MSDC 2

Precision Stereodecoder MSDC

- 30 Hz to 75 kHz
- High-grade decoding of multiplex signals
- Very high channel separation: typically 64 dB
- Extremely low intrinsic distortion



The Precision Stereodecoder MSDC 2 is used to measure and monitor stereo multiplex signals. Its performance far exceeds the requirements set by ARD in all significant points. Thus the MSDC 2 can be employed as a reference standard in the development and production of stereo coders and decoders, as well as in transmitter networks to ensure high transmission quality.

Input The input of the MSDC 2 is balanced; common-mode rejection exceeds 60 dB for the lower frequencies. The input amplifier handles frequencies from about 0.1 Hz to 1 MHz without introducing distortion. Amplitude and phase errors thus remain so small that high channel separation is achieved (same values as for MSC, see diagram on page

The decoder uses a time-division-multiplex decoding technique. The stereo signal is connected alternately at a rate of 38 kHz to the right and left channels. This circuit arrangement provides a carrier suppression of more than 40 dB.

To obtain the specified channel separation, it is essential that switching is in exact synchronism with the pilot tone. For frequency deviations up to ±2 Hz and level variations up to +6/-12 dB the time shift of the squarewave switching voltage referred to the 19-kHz pilot tone may not exceed 50

Outputs The signals of the left and right channels, the centre signal M = (L+R)/2 and the side information S = (L-R)/2 are delivered with extremely low distortion at separate outputs. Apart from the S-signal output they are balanced. Toroidal core transformers are used, giving distortion of less than 0.1%, even at a frequency of 30 Hz and a signal level 6 dB above nominal.

Indication A selector switch allows the levels of the output signals and of the pilot tone to be indicated on the panel meter. The measurement range for the output signals (-66 to +18 dBm) is large enough to permit even the intrinsic error of the MSDC 2 or a coder working directly into the MSDC 2 to be measured. The pilot-tone voltage can be measured over a range of -7.5 to -17 dB relative to the setting of the input attenuator. This permits exact level adjustment, even with an unknown stereo multiplex signal.

Specifications

Stereo n	attlelau	Immed

Frequency range 30 Hz to 75 kHz \geq 40 k Ω bal., \geq 20 k Ω unbal. \geq 58 dB at <150 Hz \geq 46 dB at 150 Hz to <15 kHz Input impedance Common-mode rejection

≥36 dB at 15 to <100 kHz -12 to +12 dBm(0 dBm = 0.775 V into 600 Ω)

6-dB steps, ±3 dB continuous Setting . ≥6.5 dB

L, R, M signal outputs (balanced) . . . +6 dBm, Z_s \leq 20 Ω , Z_L \geq 200 Ω S signal output (unbalanced) +6 dBm, Z_s \leq 500 Ω

Linear distortions
Frequency response flatness at the outputs, relative to 500 Hz ≤±0.15 dB for 30 Hz to 15 kHz

Deemphasis 50 μs ±2%/75 μs ±2%/off

M/S channels ≥46 dB (typ. 50 dB) L/R channels, 100 Hz to 5 kHz . . . ≥60 dB (typ. 64 dB) 30 Hz to 15 kHz . . . ≥58 dB (typ. 60 dB)

Nonlinear distortions Harmonic distortion at 6 and

..... ≤0.1% 12.5 dBm

Intermodulation distortion to DIN 45 403 at 12.5 dBm $d_2 \le 0.05\%$, $d_3 \le 0.1\%$

Weighted and unweighted noise

(with 50-μs deemphasis) relative to +6 dBm at 1 kHz Unweighted S/N ratio,

rms measurement . . Weighted S/N ratio, ≥80 dB (30 Hz to 100 kHz)

peak-value measurement (CCIR) . . . ≥78 dB

peak-value measurement (DIN) . . . ≥80 dB Pilot-tone suppression ≥90 dB

SCA suppression≥90 dB -16 dB relative to multiplex signal) . ≥76 dB (56 to 96 kHz)

Meter indication L, R, M, S or pilot-tone level

 Indicating error
 ≤0.2 dB of rdg +1.5% of fsd

 Pilot-tone indication
 -7.5 to -17 dB

 AF indication (10-dB steps)
 +18 to -66 dBm

General data

Rated temperature range +5 to +45°C 30-contact male

Rear connectors Power supply 115/125/220/235 V +10/-15%,

47 to 63 Hz (12 VA) Dimensions, weight

Ordering information

Panelling

Order designation (19"rackmount) ▶ Precision Stereodecoder MSDC 2 281.0514.03

085.1313.00